

Reply to Anne Curry:

I would like to thank Professor Curry for her kind words; to have a scholar such as she praise my work is most gratifying. However, I can not take full credit for *The Knightly Art of Battle*, as it was really a group effort. Elizabeth Morrison, Curator of Manuscripts at the Getty; Greg Britton, the former publisher; and Kurt Hauser, our designer, are at least as responsible as I am for its style and content.

I wrote *The Knightly Art of Battle* at the Getty's behest in about a week. There as a need in this popular-audience work to limit my foreign-language bibliography, which is why neither Malpiero's book, nor that of Rubboli and Cesari, are mentioned (though I did manage to slip in Cavina, whose work I think should be more widely known). It is not the book I would have written if we lived in a world designed by Rousseau, but it is a means of testing the scholarly and popular waters for the feasibility of a full translation and study of all four of Fiore dei Liberi's fascinating manuscripts (besides being a painless introduction to medieval warfare for undergraduates). I therefore exhort anyone who would be interested in seeing such a work to order a copy of *The Knightly Art of Battle* for themselves and/or the school library.

Yours,

Ken Mondschein